

The Washington Post Print Edition | Subscribe





Advertisement

A.G. EDWARDS

Tables | Portfolio | Index

Updated 9:46 p.m. ET

Cancer Vaccine

Data Collection

High '08 Profile

Enter Symbol

Technology

QUICK QUOTES

MOST VIEWED ARTICLES

• Seagate's Encrypted Hard **Drives on Route**

• N.M. Lawmakers Approve

• Report Details Missteps in

• Law School Deans Speak

Out on Web Site Content

• Neutrality On the Net Gets

E-MAIL NEWSLETTERS

View a Sample and Sign Up

TechNews Daily Report

Manage Your Newsletters

Personal Finance

Personal Tech

go

On the Site

Rechanneling Their Passion

Latest News: TI slightly narrows forecasts, shares fall

Musicians' Plum Gig Is Between-Song Patter on Satellite Radio

By Buzz McClain Special to The Washington Post Sunday, March 11, 2007; Page N01

SAN DIEGO

Hasil Atkins, the late, lunatic rockabilly pioneer from West Virginia, is singing his rant from the 1950s, "She Said," which describes his one-night squeeze as looking like "a dyin' can of that commodity meat." It's right there on the radio. The only thing that could top that unlikely number would be Ricky Skaggs and Bruce Hornsby doing a bluegrass version of Rick James's "Super Freak."

And there it is. On Sirius Satellite Radio's "Outlaw Country" Channel 63, such songs are not anomalies, they're the norm.

The deejay is none other than Mojo Nixon, he of 1980s college radio rave-ups including "Elvis Is Everywhere," "Destroy All Lawyers" and "Debbie Gibson Is Pregnant With My Two-Headed Love Child." He toured for years appeasing a faithful cult following, crisscrossing the country in a van, sleeping on couches and doing all the nefarious things rock-and-rollers are expected to



from his San Diego bungalow. (By Fred Greaves For The Washington Post)

SAVE & SHARE A	RTICLE	What's This?	
Digg	Google		
del.icio.us	Yah	Yahoo!	
Reddit	<u>Facebook</u>		
Advertisement			
welcome to the human network.	cisco.		

These days Mr. Nixon -- born 49 years ago as Neill Kirby McMillan Jr. -- gets to work in his living room by 9 a.m. and is finished by 11. He has something to eat, takes a nap and watches CNN or reruns of "The Andy Griffith Show." He lives in a 700-square-foot gray bungalow with a screen door with a hole in it and a large picture of Elvis in the front window on the otherwise picturesque peninsula of Coronado, across the bay from San Diego.

There's no high-tech studio here, no sound baffling or soundboard -just a few electronic components and a wind-socked microphone to capture Nixon's patter and periodic "yee-haws!" between songs.

He doesn't play concerts, not even locally; he doesn't record and he doesn't write songs any longer. "I could have turned Mojo Nixon into a cottage industry catering to 5,000 or 10,000 fans," he says. "But that doesn't sound very Mojo. I could exercise, lose weight, do all of that and continue touring, but who wants to do that? So I thought I'd get a job in radio or something."



FEATURED ADVERTISER LINKS

Refinance Rates As Low As 2.9% - FREE QUOTES! Refinance \$150,000 for \$483/month! Up to 4 Free Quotes! Roth or Traditional? Which IRA works for you? Be Prepared. Fight Identity Theft! Equifax.com. HSBC Direct Now Earn 6.00% APY* on New Money The Police Tickets, Nationals Tickets, NASCAR Tickets Car Accident Lawyer, Asbestos, Birth Defects, PCE

St.Patrick's Day T-Shirts, T-shirts, Custom Hats, Koozies Cool Gadgets, Great Deals, Visit CircuitCity.com

Travel downtown to downtown only on Acela.

He's not alone. Nixon is one of an ever-expanding roster of major and minor performers who are working as full- or part-time hosts of programs broadcast over the digitized airwaves of New York's Sirius and Washington's XM Radio. The advent of convenient, efficient technology and an open-arms attitude by the satellite networks have made for a new type of deejay. As much as their names are a draw, so is their deep knowledge of the formats they play.

Musician jocks for Sirius include B-52s singer Fred Schneider, New York Dolls frontman David Johansen, Ramones drummer Marky Ramone, glam rocker Joan Jett, country fiddler Charlie Daniels and area folk heroes the Kennedys, among others.

XM has icons including Bob Dylan, Tom Petty and Graham Nash, pioneering producer and performer Quincy Jones, rappers Snoop Dogg and Chamillionaire, trumpeter Wynton Marsalis -- and more to come, says Lee Abrams, chief creative officer of XM.

"It's another prong in their creative output," Abrams says. "They've been onstage and made records and now they can express their musical feelings via radio. And a lot of them think they have something to say musically and can say it better than the typical deejay."

"Typical deejays" stick to a song list and limit their between-tune patter to the weather or the virtues of a car dealership. If they are authoritative on the music they play, they don't have the luxury to demonstrate it. Time is money on terrestrial radio. But satellite radio gives programmers a chance to break the rules.

CONTINUED

2

Next >

E-Mail This Article **Print This Article** More on washingtonpost.com METRO: Bus Driver Fired After **Fatal Accident** Trying to Off the Help In a Plodding <u>Farce</u> Utility Defends Right to Sell Water in Falls Church » Related Topics & Web Content powered by inform People who read this also read ... Arcade Fire's 'Bible': A Searing Success My Morning Jacket, Rocking Its Way to the Top The Cavemen Cometh, Followed Eye-Opening Radio: 'This American Life' Moves to Television Post a Comment View all comments that have been posted about this article. Your washingtonpost.com User ID will be displayed with your comment. Comments: (Limit 5,000 characters) _

Comments that include profanity or personal attacks or other inappropriate comments or material will be removed from the site.

Additionally, entries that are unsigned or contain "signatures" by someone other than the actual author will be removed. Finally, we will take steps to block users who violate any of our posting standards, terms of use or privacy policies or any other policies governing this site. Please review the full rules governing commentaries and discussions. You are fully responsible for the content that you post.

© 2007 The Washington Post Company

Ads by Google

Bogota Presidential Suite

Rent this beautiful apartment for business or vacation - US\$125/night

www.vrbo.com/61021

SEARCH: Try Our New Search

go

washingtonpost.com

Web | Results by Google™

washingtonpost.com: Help | Contact Us | About Us | Advertisers | Site Index | Site Map | Make Us Your Homepage | mywashingtonpost.com | Work for Us | Mobile | RSS The Washington Post: Subscribe | Subscriber Services | Advertisers | Electronic Edition | Online Photo Store | The Washington Post Store | About The Post | National Weekly The Washington Post Company: Information and Other Post Co. Websites

NEWS | OPINIONS | SPORTS | ARTS & LIVING | Discussions | Photos & Video | City Guide | CLASSIFIEDS | JOBS | CARS | REAL ESTATE | RENTALS

© Copyright 1996- 2007 The Washington Post Company | User Agreement and Privacy Policy | Rights and Permissions